

# OLEO

## SOLO 1

MILES DAVIS

♩ = 180

TRUMPET IN B $\flat$

5 G $m$ 7 C7 Fmaj7 F $\sharp$ o7 Cmaj7 A7 D $m$ 7 G7

9 Cmaj7 A7 D $m$ 7 G7 Cmaj7 A7 D $m$ 7 G7

13 G $m$ 7 C7 Fmaj7 F $\sharp$ o7 D $m$ 7 G7 Cmaj7

17 E7 A7

21 D7 G7

25 Cmaj7 A7 D $m$ 7 G7 Cmaj7 A7 D $m$ 7 G7 G $m$ 7 C7 Fmaj7 F $\sharp$ o7


## SOLO 2

31 D $m$ 7 G7 Cmaj7 Cmaj7 A7 D $m$ 7 G7 Cmaj7 A7

36 D $m$ 7 G7 G $m$ 7 C7 Fmaj7 F $\sharp$ o7 Cmaj7 A7 D $m$ 7

41 G7 Cmaj7 A7 D $m$ 7 G7 Cmaj7 A7 D $m$ 7 G7

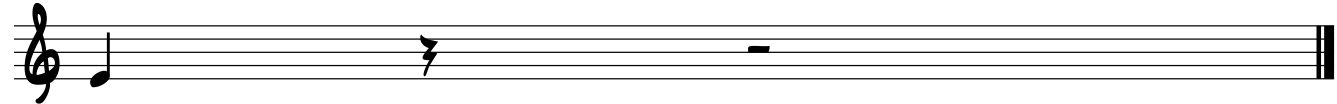
45 Gm7 C7 Fmaj7 F#o7 Dm7 G7 Cmaj7  
TPT.  Musical staff for trumpet part 45-48. The staff contains a melodic line with eighth and quarter notes. Chord symbols Gm7, C7, Fmaj7, F#o7, Dm7, G7, and Cmaj7 are written above the staff.

49 E7 A7  
TPT.  Musical staff for trumpet part 49-52. The staff contains a melodic line with quarter notes and rests. Chord symbols E7 and A7 are written above the staff.

53 D7 G7  
TPT.  Musical staff for trumpet part 53-56. The staff contains a melodic line with eighth and quarter notes. Chord symbols D7 and G7 are written above the staff.

57 Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7  
TPT.  Musical staff for trumpet part 57-60. The staff contains a melodic line with quarter notes and rests. Chord symbols Cmaj7, A7, Dm7, G7, Cmaj7, A7, Dm7, and G7 are written above the staff.

61 Gm7 C7 Fmaj7 F#o7 Dm7 G7 Cmaj7  
TPT.  Musical staff for trumpet part 61-64. The staff contains a melodic line with eighth and quarter notes. Chord symbols Gm7, C7, Fmaj7, F#o7, Dm7, G7, and Cmaj7 are written above the staff.

65  
TPT.  Musical staff for trumpet part 65. The staff contains a single quarter note followed by a rest. No chord symbols are present.